



CZECH MUSIC

EDITIO BÄRENREITER PRAHA

HIRE CATALOGUE **2006** (SELECTED AUTHORS)

Dvořák · Janáček · Martinů · Smetana · Suk



Bärenreiter

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What you have in front of you is a selection of the hire catalogue of the music-publishing house **Editio Bärenreiter Praha**, one of the subsidiary companies of the German publisher **Bärenreiter-Verlag Kassel**. This catalogue contains the performance material of compositions by five famous Czech composers – Antonín Dvořák, Leoš Janáček, Bohuslav Martinů, Bedřich Smetana and Josef Suk. The materials with listed publishing numbers are for sale. Please contact us with your enquiries and orders at the addresses below.

The majority of the compositions by Antonín Dvořák are based on *The Complete Edition of the Works of Antonín Dvořák, a Critical Edition based on the composer's manuscript prepared for press by the Editorial Board for the Works of Antonín Dvořák*. Today, the preparation of the new edition *Antonín Dvořák, The New Complete Edition* is in its final phase. The first volumes will be published in 2008.

The principal Janáček works are available in the edition *The Complete Critical Edition of the Works of Leoš Janáček*.

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Abbreviations and annotations

A (contralto)
ac (accordeon)
ad lib
ar (arpa)
archi
arm (armonio)
B (basso)
Br (baritono)
camp di messa (campanelli di messa)
catene
cb (contrabbasso)
cel (celesta)
cfg (contrafagotto)
ci (corno inglese)
cl (clarinetto)
clb (clarinetto basso)
clp (clarinetto piccolo)
cmp (campane)
cor (corno)
corb (corno di bassetto)
coro femminile
coro maschile
coro misto
cpl (campanelli)
crotalo
CZ
D
doppio coro
EN
F
fg (fagotto)
fl (flauto)
fla (flauto contralto)
flp (flauto piccolo)
gr cassa (gran cassa)
L
legno
Ms (mezzosoprano)
ob (oboe)
org (organo)
perc (percussioni)
pf (pianoforte)
ptti (piatti)
ptto sosp (piatto sospeso)
rec (recitatore)
S (soprano)
solo
T (tenore)
tamb mil (tamburo militare)
tamb picc (tamburo piccolo)

alto
accordion
ad libitum
harp
strings
harmonium
bass
baritone
mass bells
chains
double bass
celesta
contrabassoon
English horn
clarinet
bass clarinet
soprano clarinet
bells
French horn
basset horn
female choir
male choir
mixed choir
glockenspiel
crotals
Czech
German
double choir
English
French
bassoon
flute
alto flute
piccolo
bass drum
Latin
wood block
mezzo-soprano
oboe
organ
percussion
piano
cymbals
suspended cymbal
reciter
soprano
solo
tenor
military drum
side drum

tamb rul (tamburo rullante)
 tambr (tamburino)
 tb (tuba)
 tbt (tuba tenore)
 tp (timpani)
 trb (tromba)
 trbb (tromba bassa)
 trbn (trombone)
 trgl (triangolo)
 vc (violoncello)
 vibr (vibrafono)
 vla (viola)
 vlaa (viola d'amore)
 vn (violino)
 xf (xilofono)

tenor drum
 side drum
 tuba
 tenor tuba
 timpani
 trumpet
 bass trumpet
 trombone
 triangle
 cello
 vibraphone
 viola
 viola d'amore
 violin
 xylophone

- B.** J. Burghauer: **Antonín Dvořák. Tematický katalog**, Praha 1996
H. H. Halbreich: **Bohuslav Martinů. Werkverzeichnis, Dokumentation und Biographie**, Zürich 1968
JSkat Z. Nouza, M. Nový: **Josef Suk. Tematický katalog skladeb**, Praha 2005
JW N. Simeone, J. Tyrrell, A. Němcová: **Janáček's Works. A Catalogue of the Music and Writings of Leoš Janáček**, Oxford 1997

* printed score; parts in manuscript
 ** printed score and string parts; wind, brass and percussion instrument parts in manuscript
 *** score and parts in manuscript
 **** partly printed scores; printed string parts; wind, brass and percussion instrument parts in manuscript

2.2.2.2 – 4.2.3.1
 2flp.2(ci).0.0 – 0.0.0.0
 ar/pf
 archi (14.12.10.8.6)
 perc (6)

2 fl, 2 ob, 2 cl, 2 fg – 4 cor, 2 trb, 3 trbn, 1 tb
 2 fl + flp, 2 ob (ob I/II muta in ci)
 harp or piano
 14 vn I, 12 vn II, 10 vla, 8 vc, 6 cb
 6 percussionists



**Antonín
Dvořák**
(1841–1904)

The American Flag Op. 102, B. 177
Americký prapor op. 102, B. 177
 (1892–1893) Cantata on the words by Joseph Rodman Drake (EN). Editor Jan Kachlík
 solo A, T, B – coro misto – 2(fl p).2ci.2clb.2 – 4.3.3.1 – tp, perc (trgl, tamb picc, gr cassa, ptti) (4) – ar – archi / 17'

Biblical Songs Op. 99, B. 189
Biblické písně op. 99, B. 189
 (1895) Cycle of 10 songs on the words by The Book of Psalms (CZ, D – Bedřich Eben, EN – Daphne Rusbridge)
 Nos. 6–10 orchestrated by Jarmil Burghauer and Jan Hanuš
 Complete Edition of the Works
 solo Ms/Br – 2.0.2.0 – 2.2.0.0 – tp, perc (trgl) – ar – archi / 24'
 H 1560 alto/baritone and piano
 H 1758 soprano/tenor and piano

Carnival Op. 92, B. 169
Karneval op. 92, B. 169
 (1891) Concert overture
 Complete Edition of the Works
 2flp.2ci.2.2 – 4.2.3.1 – tp, perc (trgl, tambr, ptti) (3) – ar – archi / 9'

Concerto in A major, B. 10
 (1865) for cello and orchestra
 Orchestrated by Jarmil Burghauer
 Complete Edition of the Works
 solo vc – 2.2.2.2 – 2.2.0.0 – tp – archi / 32'
 H 5674 piano reduction

Concerto in A minor Op. 53, B. 108
 (1880/1882) for violin and orchestra
 Complete Edition of the Works
 solo vn – 2.2.2.2 – 4.2.0.0 – tp – archi / 32'
 H 1005 piano reduction

Concerto in B minor Op. 104, B. 191
 (1894–1895) for cello and orchestra
 Complete Edition of the Works
 solo vc – 2(fl p).2.2.2 – 3.2.3.1 – tp, perc (trgl) – archi / 42'
 H 1200 piano reduction

Concerto in G minor Op. 33, B. 63
 (1876/1883?) for piano and orchestra
 Complete Edition of the Works
 solo pf – 2.2.2.2 – 2.2.0.0 – tp – archi / 38'
 H 1780 piano reduction

Czech Suite Op. 39, B. 93
Česká suita op. 39, B. 93
 (1879?) Suite for orchestra
 Complete Edition of the Works
 2.2ci.2.2/2.2corb.2.2 – 2.2.0.0 – tp – archi / 23'
 H 519 score (authorized copy)

Dimitrij Op. 64, B. 127 (selection / výběr)
 (1881–1882) Grand opera in 4 acts on the words by Marie Červinková–Riegrová
 1. Overture
 2.2.2.2. – 4.2.3.1 – tp, perc (trgl, gr cassa, ptti) (2) – ar – archi / 15'
 H 992M score

Dramatic (Tragic) Overture, B. 16a
Dramatická (Tragická) ouvertura, B. 16a
 (1870/1881?)
 Complete Edition of the Works
 2flp.2ci.2.2 – 4.2.3.1 – tp, perc (trgl, gr cassa, ptti) (3) – ar – archi / 13'
 H 5502 score

Festival March Op. 54, B. 88
Slavnostní pochod op. 54, B. 88
 (1879?)
 Complete Edition of the Works
 2.2.2.2 – 4.2.3.1 – tp, perc (trgl) – ar – archi / 5'

Festival Song Op. 113, B. 202
Slavnostní zpěv op. 113, B. 202
 (1900) Cantata on the words by Jaroslav Vrchlický (CZ, D – Kurt Honolka, Bronislav Wellek, EN – John Clapham, Daphne Rusbridge)
 Complete Edition of the Works
 coro misto – 2flp.2.2.2 – 4.2.3.1 – tp, perc (trgl) – archi / 7'
 H 5168 large score (with Hymn of the Czech Peasants and Two Evening Songs)

From the Bohemian Forest Op. 68, B. 133
(selection)

Ze Šumavy op. 68, B. 133 (výběr)
Orchestrated by Bohuslav Leopold (with conductor's part)
H 2153 piano on 4 hands (Antonín Dvořák)

1. In the Spinning-Room / Na přástkách
2.2.2.2 – 4.2.3.0 – tp, perc (trgl, tamb, cpl,
tam-tam/cmp) (3) – ar – archi / 4'

Galop in E major Op. 53/A/2, B. 119

Kvapík E dur op. 53/A/2, B. 119
(1881?) Orchestrated by Bohuslav Leopold (with conductor's part)
2.2.2.2 – 4.2.3.0 – perc (trgl, tamb) (2) – archi / 2'

The Golden Spinning Wheel Op. 109, B. 197

Zlatý kolovrat op. 109, B. 197
(1896) Symphonic poem
Complete Edition of the Works
2(fl)p.2ci.2.2cfg – 4.2.3.1 – tp, perc (trgl,
gr cassa, ptti) (3) – ar – archi / 20'

Gypsy Songs Op. 55, B. 104

Cigánské melodie op. 55, B. 104
(1880) Song cycle on the verses by Adolf Heyduk
(CZ, D – Bronislav Wellek, EN – Daphne Rusbridge)
Orchestrated by Jiří Teml
solo Ms/Br – 2.2.2.2 – 2.0.3.0 – tp, perc (trgl) –
ar – archi / 14'
H 1739 alto/baritone and piano (Antonín
Dvořák)
H 1559 soprano/tenor and piano (Antonín
Dvořák)

A Hero's Song Op. 111, B. 199

Píseň bohatýrská op. 111, B. 199
(1897) Symphonic poem
Complete Edition of the Works
2.2.2.2 – 4.2.3.1 – tp, perc (trgl, gr cassa, ptti)
(3) – archi / 21'

Humoresques Op. 101, B. 187 (selection)

Humoresky op. 101, B. 187 (výběr)
(1894) Orchestrated by Bohuslav Leopold (with conductor's part)
H 1274 piano (Antonín Dvořák)

1. Humoresque No. 1
1flp.2.2.2 – 4.2.3.0 – tp, perc (trgl, tamb)
(2) – archi / 3'
2. Humoresque No. 7
2.2.2.2 – 4.2.3.0 – tp – ar – archi / 3'

Hussite Overture Op. 67, B. 132

Husitská op. 67, B. 132
(1883) Overture for large orchestra
Complete Edition of the Works
2flp.2ci.2.2 – 4.2.3.1 – tp, perc (trgl, gr cassa,
ptti) (2) – ar ad lib – archi / 14'

Hymn of the Czech Peasants Op. 28, B. 143

Hymna českého rolnictva op. 28, B. 143
(1885) on the words by Karel Pippich (CZ,
D – Kurt Honolka, Bronislav Wellek, EN –
John Clapham, Daphne Rusbridge)
Complete Edition of the Works
coro misto – 2.2.2.2 – 4.2.1.0 – tp – archi / 5'
H 5168 large score (with Festival Song and Two
Evening Songs)

In Nature's Realm Op. 91, B. 168

V přírodě op. 91, B. 168
(1891) Concert overture
Complete Edition of the Works
2.2ci.2clb.2 – 4.2.3.1 – tp, perc (trgl, ptti)
(1) – archi / 13'

Legends Op. 59, B. 122

Legendy op. 59, B. 122
(1881) for orchestra
Complete Edition of the Works
2.2.2.2 – 4.2.0.0 – tp, perc (trgl) – ar – archi / 42'
H 1801 piano on 4 hands

Mass in D major Op. 86, B. 175

Mše D dur op. 86, B. 175
(1892) to the liturgical text (L)
Complete Edition of the Works
solo S, A, T, B – coro misto – 0.2.0.2 – 3.2.3.0 –
tp – org – archi / 35'
H 4839 score
H 4952 organ version

Mazurek Op. 49, B. 90

(1879) for violin and orchestra
Complete Edition of the Works
solo vn – 2 cl, 2 fg, 2 cor – tp – archi / 7'
H 1550 piano reduction

Mosaic

Mozaika
Quodlibet of melodies by Antonín Dvořák
Orchestrated by Bohuslav Leopold (with conductor's part)
2.2(ci).2.2 – 4.2.3.0 – tp, perc (trgl, tamb, cpl,
ptti) (3) – ar – archi / 17'

My Home Op. 62, B. 125a

Můj domov op. 62, B. 125a
(1881) Overture for orchestra
Complete Edition of the Works
2.2.2.2 – 4.2.3.0 – tp, perc (trgl) – archi / 10'

Nocturne in B major Op. 40, B. 47

Nokturno H dur op. 40, B. 47
(1875?/1883?) for string orchestra
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archi / 10'
H 6590 score and parts

The Noon Witch Op. 108, B. 196

Polednice op. 108, B. 196
(1896) Symphonic poem
Complete Edition of the Works
2flp.2.2clb.2 – 4.2.3.1 – tp, perc (trgl, gr cassa,
cmp, ptti) (3) – archi / 15'

Othello Op. 93, B. 174

(1891–1892) Concert overture
Complete Edition of the Works
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(2) – ar – archi / 17'

Patriotic Hymn "The Heirs of the White Mountain" Op. 30, B. 134

Hymnus „Dědicové Bílé hory“ op. 30, B. 134
(1884) Cantata on the verses by Vítězslav Hálek
(CZ, D – Kurt Honolka, EN – John Clapham)
Complete Edition of the Works
coro misto – 2.2.2.2 – 4.2.3.1 – tp – ar – archi /
17'
H 3530 score (authorized copy)

Poetic Tone Pictures Op. 85, B. 161 (selection)

Poetické nálady op. 85, B. 161 (výběr)
Orchestrated by Bohuslav Leopold (with conductor's part)
H 338 piano (Antonín Dvořák)

1. Goblins' Dance / Rej skřítků
1flp.2.2.2 – 4.2.3.0 – tp, perc (trgl, tamb, cpl)
(3) – ar – archi / 3'
2. Serenade / Serenáda
2.2.2.2 – 4.2.3.0 – tp, perc (trgl) – archi / 5'
3. Reverie / Vzpomínání
2.2.2.2 – 4.2.3.0 – perc (trgl) – arm – archi / 3'

Polka "For Prague Students" Op. 53/A/1, B. 114
„Pražským akademikům“ op. 53/A/1, B. 114
(1880)

1flp.0.2.0 – 4.2.1.0 – tp, perc (trgl) – archi / 3'

Polka "For Prague Students" Op. 53/A/1, B. 114

„Pražským akademikům“ op. 53/A/1, B. 114
Arranged by Bohuslav Leopold (with conductor's part)
2.2.2.2 – 4.2.3.0 – perc (trgl, tamb) – archi / 3'

Polonaise in E flat major, B. 100

Polonéza Es dur, B. 100
(1879)
2.2.2.2 – 4.2.3.0 – tp, perc (trgl, gr cassa, ptti)
(3) – archi / 6'

Polonaise in E flat major, B. 100

Polonéza Es dur, B. 100
Arranged by Bohuslav Leopold (with conductor's part)
2.2.2.2 – 4.2.3.1 – tp, perc (trgl, tamb) (2) –
arm – archi / 6'

Prague Waltzes, B. 99

Pražské valčíky, B. 99
(1879)
2.2.2.2 – 4.2.3.0 – tp – archi * / 9'

Jarmil Burghauser

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Requiem Op. 89, B. 165

(1890) on the liturgical text (L)
Complete Edition of the Works
solo S, A, T, B – coro misto – 2flp.2ci.2clb.2cfg – 4.4.3.1 – tp, perc (tam-tam) – ar, org – archi / 95'
H 3213 pocket score
H 2924 vocal score

Romance in F minor Op. 11, B. 39

(1873/1877) for violin and orchestra
Complete Edition of the Works
solo vn – 2.2.2.2 – 2.0.0.0 – archi / 13'

Rondo in G minor Op. 94, B. 181

(1893) for cello and orchestra
solo vc – 2 ob, 2 fg – tp – archi / 8'
H 1487 piano reduction

Rusalka Op. 114, B. 203 (selection / výběr)

(1900) Lyric opera in 3 acts on the words by Jaroslav Kvapil (CZ, D, EN)
H 2140 study score
H 2816 vocal score

1. Silver Moon upon the Deep Dark Sky / Měsíčku na nebi hlubokém
solo S – 2.2ci.2clb.2 – 4.1.0.0 – tp, perc (trgl, ptti) (2) – ar – archi / 6'
H 4460 piano reduction

Rusalka Op. 114, B. 203

(1900) Lyric opera in 3 acts on the words by Jaroslav Kvapil
Suite from the opera arranged by Jiří Teml
2flp.2ci.2clb.2 – 4.3.3.1 – tp, perc (trgl, gr cassa, ptti) (3) – ar – archi / 17'

Saint Ludmila Op. 71, B. 144, 205

Svatá Ludmila op. 71, B. 144, 205
(1885–1886) Oratorio on the words by Jaroslav Vrchlický (CZ, D – Pavel Eisner, EN – John Clapham)
Complete Edition of the Works
solo S, A, 2 T, B – coro misto – 2.2.ci.2clb.2cfg – 4.3.3.1 – tp, perc (trgl) – ar, org – archi / 133'
H 4027 vocal score

Scherzo capriccioso Op. 66, B. 131

(1883)
Complete Edition of the Works
2flp.2ci.2clb.2 – 4.2.3.1 – tp, perc (trgl, gr cassa, ptti) (3) – ar – archi / 12'

Serenade Op. 44, B. 77

Serenáda op. 44, B. 77
(1878) for wind instruments
Complete Edition of the Works
2 ob, 2 cl, 2 fg, cfg ad lib, 3 cor, vc, cb / 24'
H 1928 (authorized copy)

Serenade Op. 44, B. 77

Serenáda op. 44, B. 77
for nonet arranged by František Hertl
fl, ob, cl, fg, cor, vn, vla, vc, cb / 24'

Serenade in E major Op. 22, B. 52

Serenáda E dur op. 22, B. 52
(1875/1878) for string orchestra
Complete Edition of the Works
archi / 27'

Silent Woods Op. 68/5, B. 182

Klid op. 68/5, B. 182
(1893) for cello and orchestra
Complete Edition of the Works
solo vc – 1.0.2.2 – 1.0.0.0 – archi / 5'
H 1532 cello and piano

Antonín Dvořák
RUSALKA
lyrical fairy tale in three acts
vocal score

to be published
in December 2006

with new German
translation by
Eberhard Schmidt

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Slovanské tance op. 46, B. 83 (1. řada)
(1878)
Complete Edition of the Works
2flp.2.2.2 – 4.2.3.0 – tp, perc (trgl, gr cassa, ptti) (3) – archi / 38'
H 1359 piano
H 592 piano on 4 hands
H 3235 violin and piano

- No. 1 in C major / 4'
- No. 2 in E minor / 5'
- No. 3 in A flat major / 4'
- No. 4 in F major / 7'
- No. 5 in A major / 4'
- No. 6 in D major / 7'
- No. 7 in C minor / 4'
- No. 8 in G minor / 3'

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2(fl)p.2.2.2 – 4.2.3.0 – tp, perc (trgl, gr cassa, ptti) (3) – archi / 35'
H 1521 score
H 1428 piano
H 1234 piano on 4 hands

- No. 1 in B major / 4'
- No. 2 in E minor / 6'
- No. 3 in F major / 3'
- No. 4 in D flat major / 5'
- No. 5 in B flat minor / 3'
- No. 6 in B flat major / 4'
- No. 7 in C major / 3'
- No. 8 in A flat major / 7'

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(1878) Complete Edition of the Works
2flp.2.2.2 – 4.2.3.0 – tp, perc (trgl, gr cassa, ptti) (3) – ar – archi / 45'

- No. 1 in D major / 15'
- No. 2 in G minor / 15'
- No. 3 in A flat major / 15'

Sonatina in G major Op. 100, B. 183

(selection / výběr)
Orchestrated by Bohuslav Leopold (with conductor's part)

1. Canzonetta
2.2.2.2 – 4.2.3.0 – tp, perc (trgl, cpl) (2) –

arm – archi / 4'
2. Scherzo
2.2.2.2 – 4.2.3.0 – tp, perc (trgl, tamb)
(2) – arm – archi / 3'

The Spectre's Bride Op. 69, B. 135

Svatební košile op. 69, B. 135
(1884) Dramatic cantata on the words by Karel Jaromír Erben (CZ, D – Pavel Eisner, EN – John Clapham)
Complete Edition of the Works
solo S, T, B – coro misto – 2(fl)p.2ci.2clb.2 – 4.2.3.1 – tp, perc (trgl, tam-tam, cpl) (2) – ar – archi / 85'

Stabat mater Op. 58, B. 71

(1876–1877) Cantata on the text by Jacopone da Todi (L)
Complete Edition of the Works
solo S, A, T, B – coro misto – 2.2(ci).2.2 – 4.2.3.1 – tp – org/arm – archi / 92'
H 2268 pocket score
H 1882 vocal score

Suite in A major Op. 98b, B. 190

Suíta A dur op. 98b, B. 190
(1895–?) "American Suite"
Complete Edition of the Works
2flp.2.2.2cfg – 4.2.3.1 – tp, perc (trgl, gr cassa, ptti) (3) – archi / 22'
H 2307 score (authorized copy)
H 2226 piano

Symphonic Poem (Rhapsody in A minor) Op. 14, B. 44

Symfonická báseň (Rhapsodie a moll) op. 14, B. 44
(1874) Complete Edition of the Works
2flp.2ci.2.2 – 4.2.3.1 – tp, perc (trgl, gr cassa, ptti) (3) – ar – archi / 19'

Symphonic Variations Op. 78, B. 70

Symfonické variace op. 78, B. 70
(1877) Complete Edition of the Works
2(fl)p.2.2.2 – 4.2.3.0 – tp, perc (trgl) – archi / 21'

Symphony No. 1 in C minor "The Bells of Zlonice", B. 9

„Zlonické zvony“, B. 9
(1865) Complete Edition of the Works
2flp.2ci.2.2 – 4.2.3.0 – tp – archi / 39'
TP 500 study score (The Nine Symphonies)

Symphony No. 2 in B flat major Op. 4, B. 12
(1865) Complete Edition of the Works
2flp.2.2.2 – 4.2.3.0 – tp – archi / 46'
TP 500 study score (The Nine Symphonies)

Symphony No. 3 in E flat major Op. 10, B. 34
(1873) Complete Edition of the Works
2flp.2ci.2.2 – 4.2.3.1 – tp, perc (trgl) – ar – archi / 34'
H 3703 pocket score
TP 500 study score (The Nine Symphonies)

Symphony No. 4 in D minor Op. 13, B. 41
(1874) Complete Edition of the Works
2.2.2.2 – 4.2.3.0 – tp, perc (trgl, gr cassa, ptti)
(3) – ar – archi / 38'
H 3431 score
H 3432 pocket score
TP 500 study score (The Nine Symphonies)

Symphony No. 5 in F major Op. 76, B. 54
(1875) Complete Edition of the Works
2.2.2.(clb).2 – 4.2.3.0 – tp, perc (trgl) – archi / 35'
TP 500 study score (The Nine Symphonies)

Symphony No. 6 in D major Op. 60, B. 112
(1880) Complete Edition of the Works
2(fl p).2.2.2 – 4.2.3.1 – tp – archi / 40'
TP 500 study score (The Nine Symphonies)

Symphony No. 7 in D minor Op. 70, B. 141
(1884–1885) Complete Edition of the Works
2(fl p).2.2.2 – 4.2.3.0 – tp – archi / 34'
TP 500 study score (The Nine Symphonies)

Symphony No. 8 in G major Op. 88, B. 163
(1889) Complete Edition of the Works
2(fl p).2(ci).2.2 – 4.2.3.1 – tp – archi / 35'
H 2456 piano reduction
TP 500 study score (The Nine Symphonies)

Symphony No. 9 in E minor "From the New World" Op. 95, B. 178
„Z Nového světa“ op. 95, B. 178
(1893) Complete Edition of the Works
2(fl p).2ci.2.2 – 4.2.3.1 – tp, perc (trgl, ptti)
(1) – archi / 40'
H 1110 piano
TP 500 study score (The Nine Symphonies)

Symphony No. 9 in E minor "From the New World" Op. 95, B. 178 (selection)
„Z Nového světa“ op. 95, B. 178 (výběr)
Arranged by Bohuslav Leopold (with conductor's part)

1. Largo
2.2.2.2 – 4.2.3.1 – tp – archi / 10'

Te Deum Op. 103, B. 176
(1892) on the liturgical text (L)
Complete Edition of the Works
solo S, B – coro misto – 2.2ci.2.2 – 4.2.3.1 – tp,
perc (trgl, gr cassa, ptti) (3) – archi / 21'
H 4523 vocal score

Two Waltzes Op. 54/I,IV, B. 105
Dva valčíky op. 54/I,IV, B. 105
(1879–1880) for strings
archi (contrabasso ad lib) / 8'
H 2803 string quartet (parts)
H 1890 violin and piano

The Water Goblin Op. 107, B. 195

Vodník op. 107, B. 195
(1896) Symphonic Poem
Complete Edition of the Works
2flp.2ci.2clb.2 – 4.2.3.1 – tp, perc (trgl, gr cassa,
cpl, tam-tam, ptti) (5) – archi / 20'
H 2371 score

The Wild Dove Op. 110, B. 198

Holoubek op. 110, B. 198
(1896/1897) Symphonic poem
Complete Edition of the Works
2(fl p).2ci.2clb.2 – 4.3.3.1 – tp, perc (trgl, tambr,
gr cassa, ptti) (3) – ar – archi / 19'
H 1628 score

149th Psalm Op. 79, B. 154

Žalm 149 op. 79, B. 154
(1887) on the words by The Book of Psalms (CZ,
D, EN – John Clapham)
Complete Edition of the Works
coro misto – 2.2.2.2 – 4.2.3.1 – tp – archi / 10'
H 4508 vocal score



Leoš Janáček (1854–1928)

Adagio, JW VI/5
(1890)
2(fl p).1ci.2.2 – 2.2.2.0 – tp – archi / 5'

Amarus, JW III/6
(1897) Cantata after the poem by Jaroslav
Vrchlický (CZ, D – Věra Vysloužilová,
EN – Bernard Keffe)
Complete Critical Edition (Leoš Faltus, Marie
Kučerová, Miloš Štědroň)
solo T, Br – coro misto – 2flp.2ci.2clb.2cfg –
4.3.3.1 – tp, perc (trgl, tam-tam, cmp) (2) – ar –
archi / 28'
H 7382 score
H 7735 vocal score

The Ballad of Blaník, JW VI/16

Balada blanická, JW VI/16
(1919) Symphonic poem for large orchestra
3(fl p).2.2clb.2 – 3.3.3.1 – tp, cel, xf, perc (cpl) –
2 ar – archi / 8'

Capriccio, JW VII/12

(1926) for piano one hand and chamber
ensemble
Complete Critical Edition (Leoš Faltus, Jarmila
Procházková)
solo pf – fl(fl p), 2 trb, 3 trbn, tbt / 17'
H 7826 score and parts

The Čarták on Soláň, JW III/7

Na Soláni čarták, JW III/7
(1911/1920) Cantata after the poem by Martin
Kurt (CZ, D – Kurt Honolka, EN – Bernard
Keffe)
solo T – coro maschile – 2(fl p).2ci.2.2 –
4.0.0.0 – tp, perc (trgl, cmp) (2) – ar –
archi / 7'
H 6450p study score
H 2576 piano reduction

Concertino, JW VII/11
(1925) for piano and chamber ensemble
solo pf – 2 vn, vla, cl, cor, fg / 20'

**Concerto "The Pilgrimage of a Little Soul",
JW IX/10**

„Putování dušičky“, JW IX/10
(?–1926) for violin and orchestra
Complete Critical Edition (Leoš Faltus, Miloš
Štědroň)
solo vn – 3(3flp,fla)flp.3(ci).3(2clp)clb.2cfg
– 4.3.3.1, tbt – 3tp, cel, perc (gr cassa, catene,
ptti) (2) – ar – archi / 13'
H 7738 score
H 7504 piano reduction

Cossack Dance, JW VI/12

Kozáček, JW VI/12,
(1899) Russian folk-dance arrangement for
orchestra
2flp.2.2.2 – 3.2.3.0 – tp, perc (trgl) – archi / 2'
H 4657 score (Two Dances)

The Danube, JW IX/7

Dunaj, JW IX/7
(1923–1925) Symphony for orchestra
Complete Critical Edition (Leoš Faltus, Miloš
Štědroň)
solo S – 4(fl p).2ci.3(clb).2cfg – 4.0.3.1 – 4tp – ar –
archi, vlaa / 17'

The Diary of One Who Disappeared, JW V/12

Zápisník zmizelého, JW V/12
Song cycle after an anonymous poems (CZ,
D – Max Brod)
Orchestrated by Miloš Štědroň and Miloš
Štědroň Jr.
solo A, T – coro femminile –
1(fl p).0.1(clp).1(cfg) – 0.0.1.0 – tp, cel – ar – vn,
vla, vc, cb / 40'

The Diary of One Who Disappeared, JW V/12

Zápisník zmizelého, JW V/12
Song cycle after an anonymous poems (CZ,
D – Max Brod)
Orchestrated by Otakar Zitek
solo A, T – coro femminile – 2(fl p).2(ci).2(clb).2 –
4.2.3.1 – tp, xf, perc (trgl, tamb picc, cpl, ptti)
(2) – ar, pf – archi / 40'

The Eternal Gospel, JW III/8**Věčné evangelium, JW III/8**

(1914) Legend after the poem by Jaroslav Vrchlický (CZ, D – Kurt Honolka, EN – Karel Janovický)

Complete Critical Edition (Leoš Faltus, Miloš Štědroň)

solo S, T – coro misto – 3(fl)p.2ci.2clb.2cfg – 4.3.3.1 – tp, perc (trgl, ptto sosp) (1) – ar, org – archi / 21'

H 7736 score

The Fiddler's Child, JW VI/14**Šumařovo dítě, JW VI/14**

(1913) Ballad for orchestra after the poem by Svatopluk Čech

Complete Critical Edition (Jarmil Burghauser, Radomil Eliška)

2.2.2clb.2 – 3.2.3.1 – tp, perc (trgl, cpl, ptti) (3) – ar – archi / 12'

H 6798 score

Glagolitic Mass, JW III/9**Mša glagolskaja, JW III/9**

(1926–1927) on an old Slavonic text (CZ)

Complete Critical Edition (Jiří Zahradka, Leoš Faltus)

solo S,A,T,B – coro misto – 4(3flp).2ci.3(clb).2cfg – 4.4.3.1 – tp, cel, perc (trgl, tamb picc, ptto sosp, tam-tam, cpl, cmp, ptti) (3) – 2 ar, org – archi / 40'

Idyll, JW VI/3**Idyla, JW VI/3**

(1878) Suita for strings

archi / 25'

Jealousy (Prelude to "Jenůfa"), JW VI/10**Žárlivost (Úvod k „Její pastorkyni“), JW VI/10**

(1895) for orchestra after the Moravian folksong "Žárlivec"

2(fl)p.2ci.2clb.2 – 4.2.3.1 – tp, perc (cpl) – ar – archi / 6'

Lachian Dances, JW VI/17**Lašské tance, JW VI/17**

(1924) Folk-dance arrangement for orchestra (Starodávný I, Požehnaný, Dymák, Starodávný II, Čeladenský, Pilky)

Complete Critical Edition (Jarmil Burghauser, Radomil Eliška)

2(fl)p.2ci.2clb.2 – 4.2.3.0 – tp, perc (cpl, cmp) (1) – ar, org – archi / 20'

H 6571p score

H 518 pocket score

H 6065 piano

Lord, Have Mercy!, JW III/5**Hospodine!, JW III/5**

(1896) on the words by an old Czech hymn „Hospodine, pomiluj ny!“ (CZ, D)

solo S, A, T, B – doppio coro misto – 3 trb, 4 trbn, tb, ar, org / 4'

H 4700 score and parts

Mass in E flat major (Unfinished Mass), JW IX/5**Mše Es dur (Nedokončená mše), JW IX/5**

(1908) to the Latin texts. Noted, adapted and completed by Vilém Petrželka

solo S, A, T, B – coro misto – 2.2.2.2 – 4.3.3.1 – tp, perc (trgl, ptti) (2) – ar – archi *** / 14'

H 5086 chorus and organ

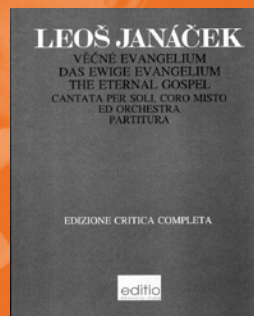
Moravian Dances, JW VI/7**Moravské tance, JW VI/7**

(1889–1991) Folk-dance arrangement for orchestra (Kožich, Kalamajka, Trojky, Silnice, Rožek)

2(fl)p.2.2.2 – 3.2.2.0 – tp, perc (cpl) – ar – archi / 10'

Leoš Janáček
THE ETERNAL GOSPEL
Complete Critical Edition

H 7736 score (format 34 × 27 cm)

**Schluck and Jau, JW IX/11****Schluck und Jau, JW IX/11**

(1928) Incidental music for Gerhard Hauptmann's play Schluck und Jau (Editor Jarmil Burghauser)

4(4flp).2ci.2clp,clb.3(cfg) – 4.3.3.1 – tp, perc (trgl, tamb picc, cpl, ptti) (3) – ar – archi, vlaa / 12'

Serbian Reel, JW VI/13**Srbské kolo, JW VI/13**

(1900) Serbian folk-dance arrangement for orchestra

2 fl, 2 fg – archi / 2'

H 4657 score (Two Dances)

Sinfonietta, JW VI/18

(1926) for orchestra

4(fl)p.2ci.2(clp)clb.2 – 4.12.3.1, 2 trbb, 2 tbt – tp, perc (cpl, ptti) (1) – ar – archi / 25'

H 7741 piano reduction

Suite, JW VI/2**Suita, JW VI/2**

(1877) for strings

archi / 20'

Suite Op. 3, JW VI/6**Suita op. 3, JW VI/6**

(1891) for orchestra, including two folk-dance arrangements

2.2.2.2 – 3.2.0.0 – tp, perc (trgl) – ar – archi / 14'

Taras Bulba, JW VI/15

(1915–1918) Rhapsody for orchestra after the novel by N. Gogol

Complete Critical Edition (Jarmil Burghauser, Jan Hanuš)

3(fl)p.2ci.2clp.3(cfg) – 4.3.3.1 – tp, perc (trgl, tamb picc, cmp, ptti) (3) – ar, org – archi / 23'

H 3616p study score

Youth, JW VII/10**Mládí, JW VII/10**

(1924) Suite for wind sextet

1(fl)p.1.1clb.1 – 1.0.0.0 / 16'

HM 341 pocket score

H 7388 score and parts



**Bohuslav
Martinů**
(1890–1959)

Concertino, H. 232

(1933) for piano trio and string orchestra solo vn, vc, pf – archi / 19'

Concerto No. 1, H. 232bis

(1933) for violin and orchestra

solo vn – 2.2.2.2 – 4.2.3.0 – tp, perc (trgl, tamb picc, gr cassa, ptti) (4) – archi / 25'

H 5798 score

H 5797 piano reduction

Concerto No. 2, H. 293

(1943) for violin and orchestra

solo vn – 2.2.2.2 – 4.3.3.1 – tp, perc (trgl, gr cassa, tamb picc, tam-tam, ptti) (4) – archi / 28'

H 5286 piano reduction

Divertimento (Serenade No. 4), H. 215**Divertimento (Serenáda č. 4), H. 215**

(1932)

solo vn, vla – 2 ob – pf – archi / 8'

H 1503 parts

Field Mass, H. 279**Polní mše, H. 279**

(1939) on the religious texts and verses by Jiří Mucha (CZ, D, EN, F)

solo Br – coro maschile – 02flp.0.2.0 – 0.3.2.0 – tp, perc (trgl, gr cassa, 2 tamb picc, tamb mil, crotalo, camp di messa, cmp, ptti) (7) – ar, pf / 26'

H 277 score

Inventions, H. 234**Invence, H. 234**

(1934) Symphonic composition with 3 movements

2.2.2.2 – 4.2.2.0 – tp, xf, perc (trgl, tamb, 2 tamb picc, gr cassa, legno, ptti) (3) – pf – archi ** / 14'

H 335 pocket score

Legend from the Smoke of Potato Fires, H. 360
Legenda z dýmu bramborové nati, H. 360
 (1956) Cantata to verses by Miloslav Bureš (CZ, D – Kurt Honolka, EN – Iris Urwin)
 solo S, A, Br/B – coro misto – fl, cl, cor, ac, pf / 23'

Memorial to Lidice (Lidice), H. 296
Památník Lidicím (Lidice), H. 296
 (1943) for symphony orchestra
 3.2ci.3.2 – 4.2.3.1 – tp, perc (gr cassa, tam-tam, ptti) (3) – ar, pf – archi / 9'

Mikesh from the Hills, H. 375
Mikeš z hor, H. 375
 (1959) Cantata to verses by Miloslav Bureš (CZ, D – Kurt Honolka, EN – Iris Urwin)
 solo S, T – coro misto – 2 vn, vla, pf / 22'
 H 2992 score

Nonet, H. 374
 (1959)
 fl, cl, ob, cor, fg, vn, vla, vc, cb / 16'

Opening of the Wells, H. 354
Otvírání studánek, H. 354
 (1955) Cantata to verses by Miloslav Bureš (CZ, D, EN)
 rec – solo S, A, Br – coro femminile – 2 vn, vla, pf / 21'
 H 2122 score and parts

Romance from the Dandelions, H. 364
Romance z pampelišek, H. 364
 (1957) Cantata to verses by Miloslav Bureš (CZ, D – Kurt Honolka, EN – Iris Urwin)
 solo S – coro misto / 14'
 H 2997 score

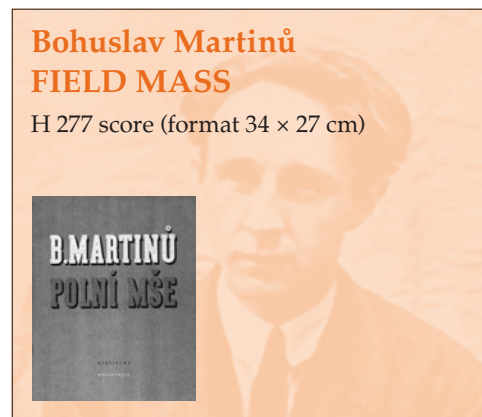
Les Rondes, H. 200
Ronda, H. 200
 (1930)
 ob, cl, fg, trb, 2 vn, pf / 15'
 H 208 pocket score

Serenade No. 1 in A minor, H. 217
Serenáda č. 1 a moll, H. 217
 (1932)
 cl, cor, 3 vn, vla / 10'

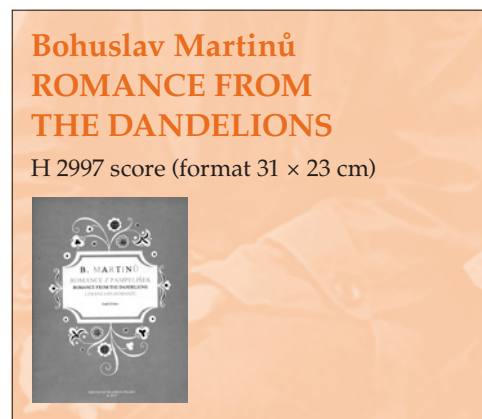
Serenade No. 2, H. 216
Serenáda č. 2, H. 216
 (1932)
 2 vn, vla / 7'

Serenade No. 3, H. 218
Serenáda č. 3, H. 218
 (1932)
 ob, cl, 4 vn, vc / 7'

Songs on One Page, H. 294
Písničky na jednu stránku, H. 294
 (1943) Song cycle on the words of Moravian folk poetry (CZ, EN – Geraldine Thomsen)
 Orchestrated by Jiří Teml
 solo Ms – 2.2.2.2 – 2.0.0.0 – archi / 8'
 H 5094 soprano/tenor and piano (Bohuslav Martinů)



H 277 score (format 34 × 27 cm)



H 2997 score (format 31 × 23 cm)



Bedřich Smetana (1824–1884)

The Bartered Bride (selection)
Prodaná nevěsta (výběr)
 (1866) Comic opera in 3 acts on the text by Karel Sabina (CZ)

- Overture
2flp.2.2.2 – 4.2.3.0 – tp – archi / 7'
- Dances (Polka, Furiant, Skočná)
coro misto ad lib – 2flp.2.2.2 – 4.2.3.0 – tp, perc (trgl, tamb rull, gr cassa, ptti) (4) – archi / 8'
- He Plays the Innocent / Ten staví se svatouškem
solo S, T – 2.2.2.2 – 2.0.0.0 – tp – archi / 3'

Ceremonial Overture in C major
Slavnostní předehra C dur
 (1868)
 2flp.2.2.2 – 4.2.3.1 – tp, perc (trgl, gr cassa, ptti) (3) – archi / 8'

Czech Dances II
České tance II
 (1879) Orchestrated by Bohuslav Leopold
 3(fl)p.2ci.2clb.2cfg – 4.3.3.1 – tp, cel, perc (trgl, tamb gr, tamb picc, ptti) (4) – ar / 2 ar – archi **** / 41'
 H 7308 piano (Bedřich Smetana)

- Furiant / 6'
- Slepička / 3'
- Oves / 6'
- Medvěd / 3'
- Cibulíčka / 4'
- Dupák / 4'
- Hulán / 6'
- Obkročák / 3'
- Sousedská / 3'
- Skočná / 3'

Czech Song
Česká píseň
 (1878) Cantata on the words by Jan z Hvězdy (CZ, D – Kurt Honolka)
 coro misto – 2.2.2.2 – 4.2.3.0 – tp, perc (trgl) – archi / 13'
 H 3821 study score
 H 7402 vocal score

Dalibor (selection / výběr)
 (1867) Opera in 3 acts on the text by Josef Wenzig (CZ)

- Forty years / Čtyřicet let
solo B – 2.2.2.2 – 4.2.3.1 – tp – archi / 5'
- Oh, How Hard Is the Jailer's Life / Ach, jak těžký žalárníka život jest
solo B – 0.2.2.2 – 2.0.0.0 – archi / 5'

Doctor Faust
Doktor Faust
 (1862) Overture to the puppet-show by Matěj Kopecký
 2 cor, trbn – perc (trgl, gr cassa) (2) – pf – archi * / 4'

Hakon Jarl Op. 16
 (1861) Symphonic poem
 2flp.2.2clb.2 – 4.2.3.1 – tp, perc (trgl, gr cassa, ptti) (3) – ar – archi / 18'

The Kiss (selection)
Hubička (výběr)
 (1876) Romantic opera in 2 acts on the text by Eliška Krásnohorská (CZ)
 H 2819 vocal score

- Overture
2flp.2.2.2 – 4.2.3.0 – tp, perc (trgl) – archi / 6'
- What I've Foreseen Has Now Arrived / Jak jsem to řek, už je to tak
solo Br – 2.2.2.2 – 4.2.3.0 – tp – archi / 5'

Libuše (selection / výběr)
 (1872) Festive opera in 3 acts on the text by Josef Wenzig (CZ)
 H 371 vocal score

- Overture
2flp.2.2.2 – 4.4.3.1 – tp, perc (trgl, gr cassa, ptti) (3) – archi / 6'
- Prophecy / Proroctví
solo 2 S, A, T, 2 Br, 2 B – coro misto – 2flp.2.2.2 – 4.4.3.1 – tp, perc (trgl, gr cassa, ptti) (3) – ar – archi / 19'

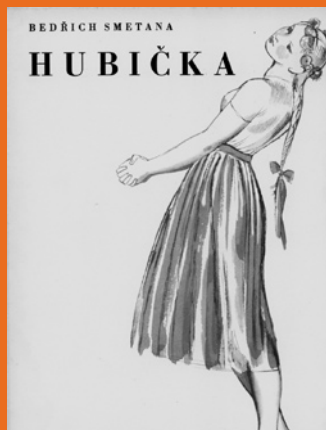
March for Shakespeare Festival Op. 20
Pochod k slavnosti Shakespearově op. 20
 (1864)
 2flp.2.2.2 – 4.2.3.1 – tp, perc (trgl, tamb rull,
 gr cassa, ptti) (4) – archi ** / 6'
 H 3096 pocket score

My Country
Má vlast
 (1874–1879) Cycle of symphonic poems
 2flp.2.2.2 – 4.2.3.1 – tp, perc (trgl, gr cassa, ptti)
 (3) – ar / 2 ar – archi
 H 3333 piano on 4 hands

1. Vyšehrad / 14'
H 6427/1 score
2. Vltava / 12'
H 6427/2 score
3. Šárka / 10'
H 6427/3 score
4. Z českých luhů a hájů / 13'
H 6427/4 score
5. Tábor / 12'
H 6427/5 score
6. Blaník / 14'

Bedřich Smetana THE KISS

H 2819 vocal score (format 28 × 20 cm)



Polka "Betty's"
„Bettina“
 (1859)
 2(fl)p.2.2.2 – 2.2.0.0 – tp, perc (trgl) – archi / 3'
 H 1383 piano

Polka in D major "Our Lassies"
„Naším děvám“
 (1864–1865)
 2(fl)p.2.2.2 – 4.2.3.0 – tp, perc (trgl, tamb picc,
 gr cassa, ptti) (4) – archi / 4'

Prague Carnival
Pražský karneval
 (1883) Symphonic poem (Introduction and
 Polonaise)
 2flp.2.2.2 – 4.4.3.1 – tp, perc (trgl, tamb rull,
 gr cassa, ptti) (4) – archi * / 6'
 H 4054 pocket score

Richard III Op. 11
 (1858) Symphonic poem
 2flp.2.2.2 – 4.2.3.1 – tp, perc (trgl, gr cassa, ptti)
 (3) – ar – archi / 13'

The Secret (selection)
Tajemství (výběr)
 (1878) Comic opera in 3 acts on the words by
 Eliška Krásnohorská (CZ)
 H 1630 vocal score

1. Overture
2.2.2.2 – 4.2.3.0 – tp – archi / 7'
2. It's Me, Dear Róza, Bonifác, I Myself! / Já,
 panno Rózo, Bonifác, já sám!
 solo B – 2.2.2.2 – 4.2.3.0 – tp – archi / 5'

Triumphal (Festive) Symphony in E major Op. 6
Triumfální (Slavnostní) symfonie E dur op. 6
 (1853)
 2flp.2.2.2 – 4.2.3.0 – tp, perc (trgl, tamb rull,
 gr cassa, ptti) (4) – archi / 36'

Wallenstein's Camp Op. 14
Valdštýnův tábor op. 14
 (1859) Symphonic poem
 2flp.2.2.2 – 4.4.3.1 – tp, perc (trgl, tamb mil,
 gr cassa, ptti) (4) – archi / 16'



Josef Suk (1874–1935)

Dramatic Overture Op. 4, JSkat 18
Dramatická ouvertura op. 4, JSkat 18
 (1891–1892)
 2.2ci.2.2 – 4.2.3.1 – tp – archi ** / 13'

Epilogue Op. 37, JSkat 79
Epilog op. 37, JSkat 79
 (1920–1929/–1933) Symphonic composition on
 the words by the Bible, Julius Zeyer and Ladislav
 Vycpálek (CZ, D)
 solo S, Br, B – 2 coro misto – 3(2flp)flp.3(ci)ci.
 3(2clp)clb.3cfg – 6.3.3.1 – tp, perc (trgl, gr cassa,
 tamb picc, ptti) (4) – ar – archi ** / 41'

A Fairy Tale Op. 16, JSkat 43
Pohádka op. 16, JSkat 43
 (1899–1900) Suite for large orchestra after
 the motives from the music to Zeyer's dramatic
 fairy tale Radúz and Mahulena
 2flp.2ci.2clb.2 – 4.2.3.1 – tp, perc (trgl, gr cassa,
 tam-tam, ptti) (3) – ar – archi / 27'

Fantasy in G minor Op. 24, JSkat 52
Fantazie g moll op. 24, JSkat 52
 (1902–1903) for violin and orchestra
 solo vn – 2.2.2.2 – 4.2.3.1 – tp, perc (trgl, ptti)
 (2) – archi * / 21'

Mass in B flat major "Křečovice Mass", JSkat 4
Mše B dur „Křečovická“, JSkat 4
 (1889) to the text of Latin liturgy (L)
 coro misto – org – archi / 21'

Meditation on the Old Czech Hymn
"St Wenceslas" Op. 35a, JSkat 69
Meditace na staročeský chorál
„Svatý Václav“ op. 35a, JSkat 69
 (1914) for string orchestra
 archi / 8'
 H 517 pocket score

Piano Pieces Op. 7, JSkat 26a (selection)
Klavírní skladby op. 7, JSkat 26a (výběr)
 (1893) Orchestrated by Bohuslav Leopold (with
 conductor's part)
 H 5766 piano (Josef Suk)

1. Song of Love / Píseň lásky
 2flp.2ci.2clb.2cfg – 4.2.3.1 – tp, vibr, perc
 (2tamb) – ar – archi / 5'

Piano Pieces Op. 7, JSkat 26a (selection)
Klavírní skladby op. 7, JSkat 26a (výběr)
 (1893) Orchestrated by Otmar Mácha
 H 5766 piano (Josef Suk)

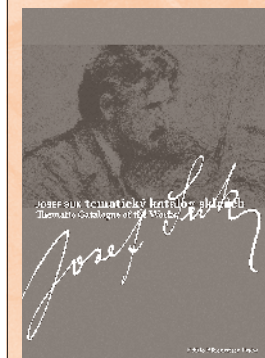
1. Song of Love / Píseň lásky
 2flp.2ci.2clb.2 – 4.2.3.1 – tp, perc (tam-tam,
 ptti) (2) – ar – archi *** / 5'

Praga Op. 26, JSkat 54
 (1904) Symphonic poem for large orchestra
 3(fl)p.2ci.2clb.2cfg – 4.3.3.1 – tp, perc (trgl, cmp,
 ptti) (3) – ar, org – archi / 23'

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Radúz and Mahulena Op. 13, JSkat 38
(selection)

Radúz a Mahulena op. 13, JSkat 38 (výběr)
(1897–1898) Music to the Slovak fairy tale
in 4 acts by Julius Zeyer
H 1879 piano reduction

1. Prologue / Prolog
rec ad lib – 2.2ci.2.2 – 4.2.3.1 – tp, perc
(ptti) – ar – archi ** / 9'

Ripening Op. 34, JSkat 70

Zrání op. 34, JSkat 70
(1912–1917) Symphonic poem for large
orchestra
coro femminile – 3(2flp).3(ci).3(clb).3(cfg) –
6.9.3.1 – tp, cel, perc (trgl, gr cassa, tamb picc,
ptti, cpl) (5) – 2 ar, pf – archi (16.16.14.12.10)
/ 37'

H 4378 score

Serenade in E flat major Op. 6, JSkat 21

Serenáda Es dur op. 6, JSkat 21
(1892) for string orchestra
archi / 30'

Towards a New Life Op. 35c, JSkat 73

V nový život op. 35c, JSkat 73
(1919–1920) Sokol festival march
3(fl p).2.3.2 – 4.3.3.1 – tp, perc (trgl, gr cassa,
tamb picc, ptti) (4) – archi / 7'

The Winter's Tale Op. 9, JSkat 29

Pohádka zimního večera op. 9, JSkat 29
(1893–1895) Concert overture for large
orchestra
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ptti) (2) – ar – archi / 15'
HM 941 score

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