



Antonín Dvořák

Serenade in E major Op. 22 for String Orchestra

BÄRENREITER URTEXT

Edited by Robin Tait

BA 10423 score

Complete performance material available on sale

New Urtext edition of a popular repertoire work

- **Urtext edition taking all available sources into account**
- **Deleted passages from Dvořák's autograph in both score and parts**
- **Large number of corrections in articulation and dynamic markings**
- **Detailed Foreword (Cz/Eng/Ger) and Critical Commentary (Eng)**
- **Modern layout and large-format orchestral parts (25.5 x 32.5 cm)**

One of the mainstays of orchestral repertoire, the five-movement *Serenade in E major Op. 22* for string orchestra, is now being published in renewed shape after more than 60 years. The internationally renowned British scholar Robin Tait has prepared a truly modern and practical scholarly-critical edition, which takes all available sources into account for the very first time.

In his early years Dvořák composed at great speed, and it is not surprising that the autograph of the *Serenade* contains many inconsistencies, especially of dynamics and phrasing. When the score and parts were first published by Bote & Bock in 1879, a number of these ambiguities were incorporated, presumably in the course of speedy, everyday editing. This edition, however, served as the basis for the later critical edition by Otakar Šourek from 1955.

Shortly before first publication, two substantial cuts were made in the third and fifth movement, most probably due to intervention by the publisher. The new edition integrates these passages into the score and parts for the first time, thus presenting Dvořák's original conception in its entirety. An extremely important and never-before-evaluated source is the composer's own Bote & Bock copy with added autograph dynamic markings. However, the autograph is retained as the main source, supported in matters of detail by the composer's own arrangement for piano duet.



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