

**LEOŠ JANÁČEK**

(1854–1928)

Your inspiration
for the 2018/2019 concert season**Provozovací materiál k pronájmu
Performance material on hire****FOR LARGE ORCHESTRA**

- Adagio** (1890) 5' 2(fl p).1ci.2.2 – 2.2.2.0 – tp – archi
- Balada blanická / The Ballad of Blaník** (1919) 8' symphonic poem
3(fl p).2.2clb.2 – 3.3.3.1 – tp, cel, xf, perc (cpl) – 2 ar – archi
- Dunaj / The Danube** (1923–1925) 17' Symphony for Orchestra
unfinished symphony reconstructed by Leoš Faltus and Miloš Štědroň
solo S – 4(fl p).2ci.3(clb).2cfg – 4.0.3.1 – 4tp – ar – archi, viola d'amore
BA 6861 score on sale (cloth bound)
- Kozáček / Cossack Dance** (1899) 2' Russian folk dance arrangement for orchestra
2fl p.2.2.2 – 3.2.3.0 – tp, perc (trgl) – archi
BA 6171 score (Dva tance / Two Dances) on sale
- Lašské tance / Lachian Dances** (1924) 20' folk dance arrangement for orchestra
2(fl p).2ci.2clb.2 – 4.2.3.0 – tp, perc (cpl, cmp) (1) – ar, org – archi
H 6571p score on sale
H 6065 piano arrangement (J. Máslo) on sale
- Moravské tance / Moravian Dances** (1889–1891) 10' folk dance arrangement for orchestra
2(fl p).2.2.2 – 3.2.2.0 – tp, perc (cpl) – ar – archi
- NEW 2018**
- Osud, suite z opery / Fate, suite from the opera** (1904) 20' arr. by Tomáš Ille
based on the critical edition of the opera (2016)
3(fl p).3.3(clb).2 – 4.2.3.1 – tp, perc (trgl, gr.cassa, tam-tam, ptti) a due, ptto sosp, xil, camp)(3) – ar – archi
BA 9562-01 score of the entire opera on sale (cloth bound)
BA 9562-90 vocal score of the entire opera on sale
- Putování dušičky / The Wandering of a Little Soul** (1926) 13' Concerto for Violin and Orchestra
reconstructed by Leoš Faltus and Miloš Štědroň
solo vn – 3(3fl p, fla)fl p.3(ci).3(2cl p)clb.2cfg – 4.3.3.1, tbt – 3tp, cel, perc (gr. cassa, catene, ptti) (2) – ar – archi
H 7738 score on sale
H 7504 piano reduction on sale
- Schluck und Jau** (1928) 12' incidental music for Gerhard Hauptmann's play
4(4fl p).2ci.2clp,clb.3(cfg) – 4.3.3.1 – tp, perc (trgl, tamb picc, cpl, ptti) (3) – ar – archi, viola d'amore
- Sinfonietta** (1926) 25' 4(fl p).2ci.2(clp)clb.2 – 4.12.3.1, 2 trbb, 2 tbt – tp, perc (cpl, ptti)(1) – ar – archi
H 7741 piano reduction for four hands on sale
- NEW 2017**
- Sonáta pro klavír 1. X. 1905 / Piano Sonata 1. X. 1905** (1905) 12' arr. by Vojtěch Spurný
2.2(ci).2(clb).2 – 4.3.3.1 – tp, perc (tam-tam, trgl, ptti) – ar – archi
BA 9501 original piano version on sale
- Srbské kolo / Serbian Reel** (1900) 2' Serbian folk dance arrangement for orchestra
2 fl, 2 fg – archi
BA 6171 score (Dva tance / Two Dances) on sale
- Suita / Suite op. 3** (1891) 14' including two folk dance arrangements
2.2.2.2 – 3.2.0.0 – tp, perc (trgl) – ar – archi
- Šumařovo dítě / The Fiddler's Child** (1913) 12' Ballad for the orchestra after the poem by Svatopluk Čech
2.2.2clb.2 – 3.2.3.1 – tp, perc (trgl, cpl, ptti) (3) – ar – archi
H 6798 score on sale
- Taras Bulba** (1915–1918) 23' Rhapsody for orchestra
3(fl p).2ci.2clp.3(cfg) – 4.3.3.1 – tp, perc (trgl, tamb picc, cmp, ptti) (3) – ar, org – archi
H 3616 score on sale
TP 842 study score on sale
- Žárlivost / Jealousy** (1895) 6' (Úvod k opeře Její pastorkyňa / Prelude to the opera Jenůfa)
after the Moravian folk song "Žárlivec"
arr. by Osvald Chlubna
2(fl p).2ci.2clb.2 – 4.2.3.1 – tp, perc (cpl) – ar – archi



FOR ORCHESTRA, CHOIR AND SOLOISTS

- Amarus** (1897) 28'
Cantata after the poem by Jaroslav Vrchlický (CZ, GE, EN)
solo T, Br – coro misto – 2flp.2ci.2clb.2cfg – 4.3.3.1 – tp, perc
(trgl, tam-tam, cmp) (2) – ar – archi
H 7382 score on sale
H 7735 vocal score on sale
- Hospodine! / Lord, Have Mercy!** (1896) 4'
to an old Czech hymn “Hospodine, pomiluj ny!”
(CZ, GE)
solo S, A, T, B – doppio coro misto – 3 trb, 4 trbn, tb, ar, org
H 4700 score on sale
- Mša glagolskaja / Glagolitic Mass** (1926–1927) 40'
(**verze poslední ruky / final authorised version**)
to an old Church Slavonic text
solo S,A,T,B – coro misto – 4(3flp).2ci.3(clb).2cfg – 4.4.3.1 – tp,
cel, perc(3) – 2 ar, org – archi
BA 6862 score on sale (cloth bound)
TP 862 study score on sale
BA 6862-90 vocal score on sale
- Mša glagolskaja / Glagolitic Mass** (1926–1927) 40'
(**verze „září 1927” / “September 1927” version**)
BA 6863 score on sale (cloth bound)
- Mše Es dur (Nedokončená mše) / Mass in E flat major
(Unfinished Mass)** (1908) 15'
Credo completed by Vilém Petrželka
to a Latin text
solo S, A, T, B – coro misto – 2.2.2.2 – 4.3.3.1 – tp, perc (trgl, ptti)
(2) – ar – archi
H 5086 score on sale
- Na Soláni čarták / The Čarták on Soláň** (1911–1920) 7'
Cantata after the poem by Martin Kurt (CZ, GE, EN)
solo T – coro maschile – 2(fl)p).2ci.2.2 – 4.0.0.0 – tp, perc
(trgl, cmp)(2) – ar – archi
H 6450 study score on sale
H 2576 vocal score on sale
- Věčné evangelium / The Eternal Gospel** (1914) 21'
Legend after the poem by Jaroslav Vrchlický (CZ, GE, EN)
solo S, T – coro misto – 3(fl)p).2ci.2clb.2cfg – 4.3.3.1 – tp, perc
(trgl, ptto sosp) (1) – ar, org – archi
H 7736 score on sale
BA 6860-90 vocal score on sale

FOR CHAMBER ENSEMBLE

- Capriccio** (1926) 17'
for piano left hand and wind ensemble
solo pf – fl(fl)p), 2 trb, 3 trbn, tbt
BA 9535 score and parts on sale
- Concertino** (1925) 20'
for piano and chamber ensemble
solo pf – 2 vn, vla, cl, cor, fg
H 4342 score and parts on sale
- Idyla / Idyll** (1878) 25'
suita / suite
archi
- Suita / Suite** (1877) 20'
archi
- Zápisník zmizelého /
The Diary of One Who Disappeared** (1917–1920) 40'
arr. by Miloš Štědroň and Miloš Orson Štědroň
song cycle after Ozef Kalda's poems (CZ, GE)
solo A, T – a tre voci femminili – 1(fl)p).0.1(clp).1(cfg) –
0.0.1.0 – tp, cel – ar – vn, vla, vc, cb
BA 9575 score of the original version with piano on sale

KONTAKTY / CONTACTS:

Bärenreiter Praha
Půjčovna provozovacích materiálů/ Hire Library
Perunova 1412/10, 130 00 Praha 3, Czech Republic

Tel.: (+420) 274 001 925, 274 001 928
Fax: (+420) 272 652 904
E-mail: hire@baerenreiter.cz

www.baerenreiter.cz
www.baerenreiter.com