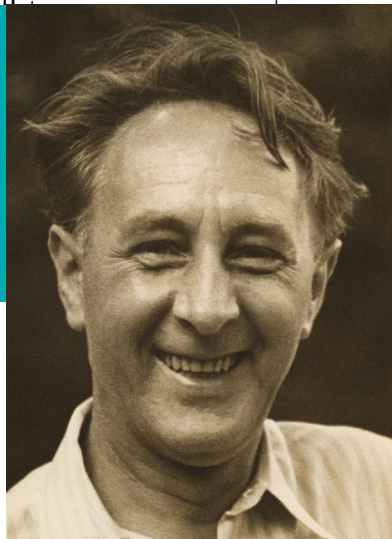


BOHUSLAV MARTINŮ

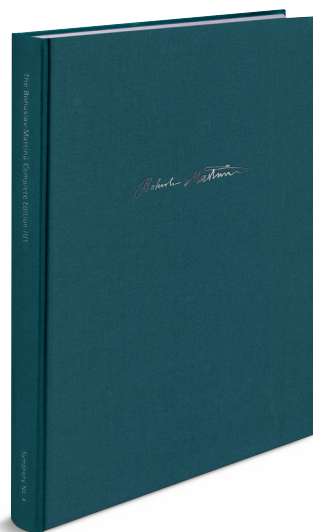


THE COMPLETE EDITION



Bärenreiter publishes **The Bohuslav Martinů Complete Edition (BMCE)**, a scholarly critical edition that presents the complete oeuvre of this major twentieth century composer for the first time, encompassing Martinů's works in all their versions and arrangements, including newly discovered and previously unpublished compositions.

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Commissioned by the **Bohuslav Martinů Foundation** in Prague, the BMCE is edited by the **Bohuslav Martinů Institute**.
Director of the Institute: Aleš Březina

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as of May 2019

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The source materials for most of Martinů's works are scattered among private and public archives and institutions in many different countries. Since 1994, these sources have been collected and processed by the Bohuslav Martinů Institute in Prague. The BMCE evaluates all the available musical and non-musical sources, which include autographs, printed scores, engraver's copies, contemporary reproductions, drafts, partcells, manuscript copies, the

composer's extensive correspondence, as well as sound recordings, pictures, films, and other documents.

The main musical text of each work depicts the "last authorised version". The edition also presents variant original versions of the whole or parts of the compositions, especially in cases where changes made by performers, producers, or publishers were authorised by the composer and are clearly documented in the sources.

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