



MILOSLAV KABELÁČ

(1908–1979)

Provozovací materiály k pronájmu Performance materials on hire

SYMPHONIES

- | | | | |
|---|-----|---|-----|
| Symphony No. 1 in D Op. 11 (1941–42)
tp, perc – archi | 33' | Symphony No. 5 in B flat minor “Drammatica” Op. 41 (1959–60)
solo S (without vocal text) – 3(fl)p).3.3(clb).3(cfg) – 4.4.4.1 – tp – ar – archi | 40' |
| Symphony No. 2 in C Op. 15 (1942–44, 1946)
3(fl)p).3.3(clp,clb, soprán-sax).3(cfg) – 6.4.3.1 – tp, xf, perc – 2 ar, org – archi | 37' | Symphony No. 7 Op. 52 (1967–68)
to the words by Miloslav Kabeláč (Cz, Ger)
reciter – 3(fl)p).3.3(clb, soprán-sax).3(cfg) – 4.3.3.1 – tp, mar, vibr, perc – archi | 22' |
| Symphony No. 3 in F Op. 33 (1948–57)
0.0.0.0 – 6.4.4.1 – tp – org | 21' | Symphony No. 8 “Antiphons” Op. 54 (1969–70)
to the Biblical text (Heb)
solo S – coro misto – mar, vibr, xf, perc(6) – org | 30' |
| Symphony No. 4 in A “Camerata” Op. 36 (1957–58)
2.2.2.2 – 2.2.0.0 – tp – archi | 26' | | |

IV. Sinfonia in La
(Camerata)
I
Miloslav Kabeláč
Op. 36

Grave (♩ = 60-63) *dim.*

© 1968 by PANTON, Praha
© 2016 by Bärenreiter Praha
OM 500

WORKS FOR SYMPHONY ORCHESTRA

- | | |
|---|-----|
| Hamletovská improvizace op. 46/
Hamlet Improvisation Op. 46 (1962–63)
3(fl)p).3.3(clb).3(cfg) – 4.3.3.1 – tp, perc – pf – archi | 15' |
| Mysterium času op. 31 / Mystery of Time Op. 31 (1956–57)
Passacaglia for large orchestra
2flp.2.2clb.2cfg – 4.4.3.1 – tp, perc – ar – archi | 25' |
| Proměny (Metamorfózy) II op. 58 /
Metamorphoses II Op. 58 (1972, 1979)
solo pf – 3(fl)p).2.2.3(cfg) – 4.3.3.0 – tp, perc – archi | 16' |
| Předehra č. 2 op. 17 / Overture No. 2 Op. 17 (1947)
2flp.2.2.2cfg – 4.3.3.1 – tp, perc – archi | 8' |
| Zrcadlení op. 49 / Reflections Op. 49 (1963–64)
nine miniatures
3(2flp).3.3(clb).3(cfg) – 4.4.4.1 – tp, xf, perc(5) – pf – archi | 16' |



WORKS FOR CHAMBER ORCHESTRA / ENSEMBLE
(with / without voice)

Dechový sextet op. 8 / Wind Sextet Op. 8 (1939–40) 17'
fl(fl), ob (ci), cl (sax in Es), cl (clb), fg, cor

Dětem op. 22/ For Children Op. 22 (1955) 14'
little suite in five parts
2.2.2.2 – 2.0.0.0 – archi

Eufemias Mysterion Op. 50 (1964–65) 12'
to the words by Miloslav Kabeláč (ancient Greek)
solo S – fl(fl), clb – perc – pf – archi (3.3.3.2.1)

Osudová dramata člověka op. 56 / Fated Dramas of Man Op. 56 (1975–76) 17'
to the words by Miloslav Kabeláč (Cz, Ger, En, Fr / Latin)
reciter – trb – mar, perc – pf

WORKS WITH CHOIR

Milostná op. 40 / Love Song Op. 40 (1959) 9'
to the words of Moravian folk poetry (Cz)
coro misto – 2flp.2.2clb.2 – 2.1.0.0 – archi

Neustupujte! op. 7 / Do Not Retreat! Op. 7 (1939) 9'
cantata to the words of Czech folk poetry and Hussite chorale
„Kdož sú boží bojovníci“ (Cz)
coro maschile – 2 cfg – 4.3.3.1 – tp, perc

Proměny (Metamorfózy) I op. 57 / Metamorphoses I Op. 57 (1974, 1978) 21'
to an old Czech chorale „Hospodine, pomiluj ny!“ (Cz)
solo Br, S(reciter) – coro misto, coro maschile

Šest ukolébavek op. 29a / Six Lullabies Op. 29a (1956) 10'
to the words of folk poetry (Cz, Ger, En)
solo A – coro femminile – fl, cl(clb), vn, vla, vc, cb

available only on sale
WORKS FOR PERCUSSION

8 invenzioni Op. 45 (1962) 23'
tp, mar, 2 vibr, 2 xf, perc(6)
H 7993 score on sale

8 ricercari Op. 51 (1967) 21'
mar, vibr, xf, perc(6)
H 7994 score on sale

Bärenreiter Praha

PŮJČOVNÍ KATALOG
HIRE CATALOGUE **ONLINE**

více než 700 děl české hudby
more than 700 works of Czech music

provozovací materiály k pronájmu
performance materials on hire

baerenreiter.cz/cs/pujcovni-katalog baerenreiter.cz/en/hire-catalogue

KONTAKTY / CONTACTS:

Bärenreiter Praha
Půjčovna provozovacích materiálů/ Hire Library
Perunova 1412/10, 130 00 Praha 3, Czech Republic

phone: (+420) 274 001 925, 274 001 928
e-mail: hire@baerenreiter.cz

www.baerenreiter.cz
www.baerenreiter.com